De Las Páginas De The BOYS

Highland Laddie

DYNAMITE 4

DYNAMITEENTERTAINMENT.COM

De Las Páginas De The BOYS

Highland Laddie

En un mundo donde los héroes disfrazados se elevan a través de los cielos y los vigilantes enmascarados merodean en la noche, alguien tiene que asegurarse que los "supes" no se crucen de la raya. Y alguien lo hará.

Billy Butcher, Wee Hughie, Mother´s Milk, El Francés, y La Hembra son The Boys: un equipo de personas muy peligrosas respaldado por la CIA, cada uno dedicado a la lucha contra las fuerza más peligrosa sobre la Tierra-superpoder. Algunos superhéroes pueden ser vigilados. Algunos deben ser controlados. Y algunos de ellos -a veces- necesitan ser eliminados de la escena.

Es entonces cuando llamas a **The Boys.**

Historia por:
GARTH ENNIS

Lápices por:
JOHN McCREA con
KEITH BURNS

Tintas por:
KEITH BURNS con
JOHN MCCREA

Traducido por:
MrRAIDER

Rotulados por:
SIMON BOWLAND

Colores por:
TONY AVIÑA

Portada por:
DARICK ROBERTSON

The Boys Creado Por:
ENNIS & ROBERTSON

Maquetado por:
CGMAN

DYNAMITE ENTERTAINMENT

POR DYNAMITE ENTERTAINMENT

NICK BARRUCCI • PRESIDENTE
JUAN COLLADO • JEFE OPERATIVO DE OFICINA
JOSEPH RYBANDT • DIRECTOR DE MERCADEO
JOSH JOHNSON • DIRECTOR CREATIVO
JASON ULLMEYER • DISEÑADOR GRÁFICO

COMIC SHOP LOCATOR SERVICE
888-COMIC-BOOK
comicshoplocator.com

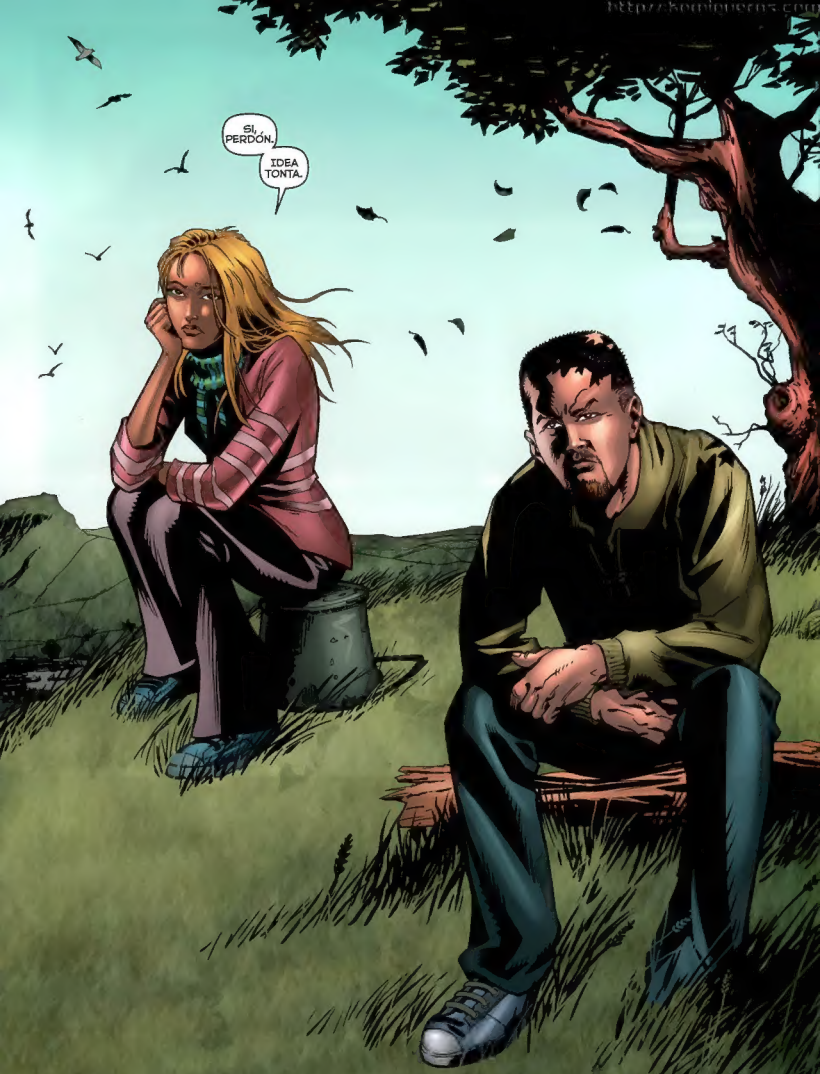
THE BOYS: HIGHLAND LADDIE, VOLUMEN 1 #4. Primera impresión. Publicado por Dynamite Entertainment, 155va Avenida. Suite B, Runnemede, NJ 08078.

Derechos de Autor © 2010 Spitfire productions ltd. y Darick Robertson. Todos los derechos reservados. THE BOYS, todos los personajes, caracteristicas distintivas aquí presentadas y todos los elementos relacionados son marcas registradas de Spitfire Productions Ltd. y Darick Robertson. Dynamite, Dynamite Entertainment & The Dynamite Entertainment y sus logos son © & ® 2010 DFI. Todos los nombres, personajes, eventos y lugares en esta publicación son completamente ficticios. Cualquier semejanza con personas (vivas o muertas), eventos o lugares, sin intento satírico, es coincidencia. Ninguna parte de este libro puede ser reproducido por ningún medio (digital o impreso) sin el permiso escrito de Dynamite Entertainment excepto por propósitos informativos.

Para lo relativo a los derechos mediáticos, derechos extranjeros, promociones, licencias y publicidad por favor mandar un mail a: marketing@dynamiteentertainment.com.

Impreso en Canadá.

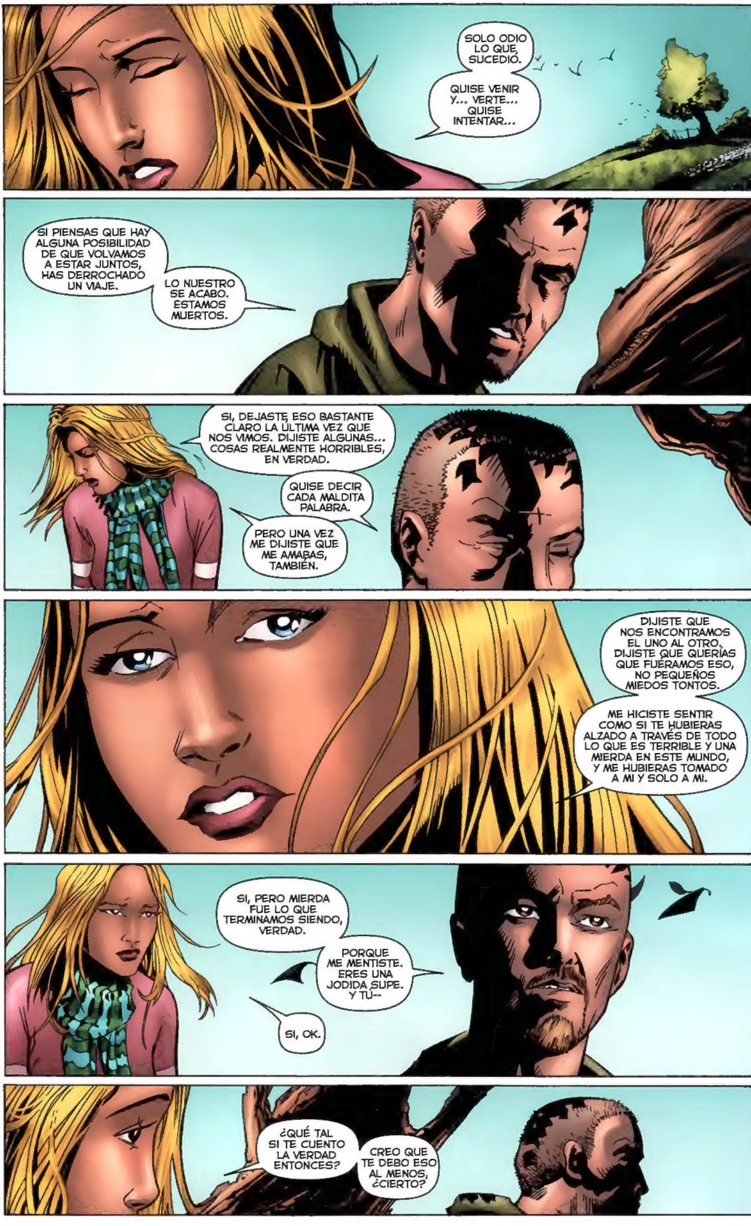
http://zonadeleer.com

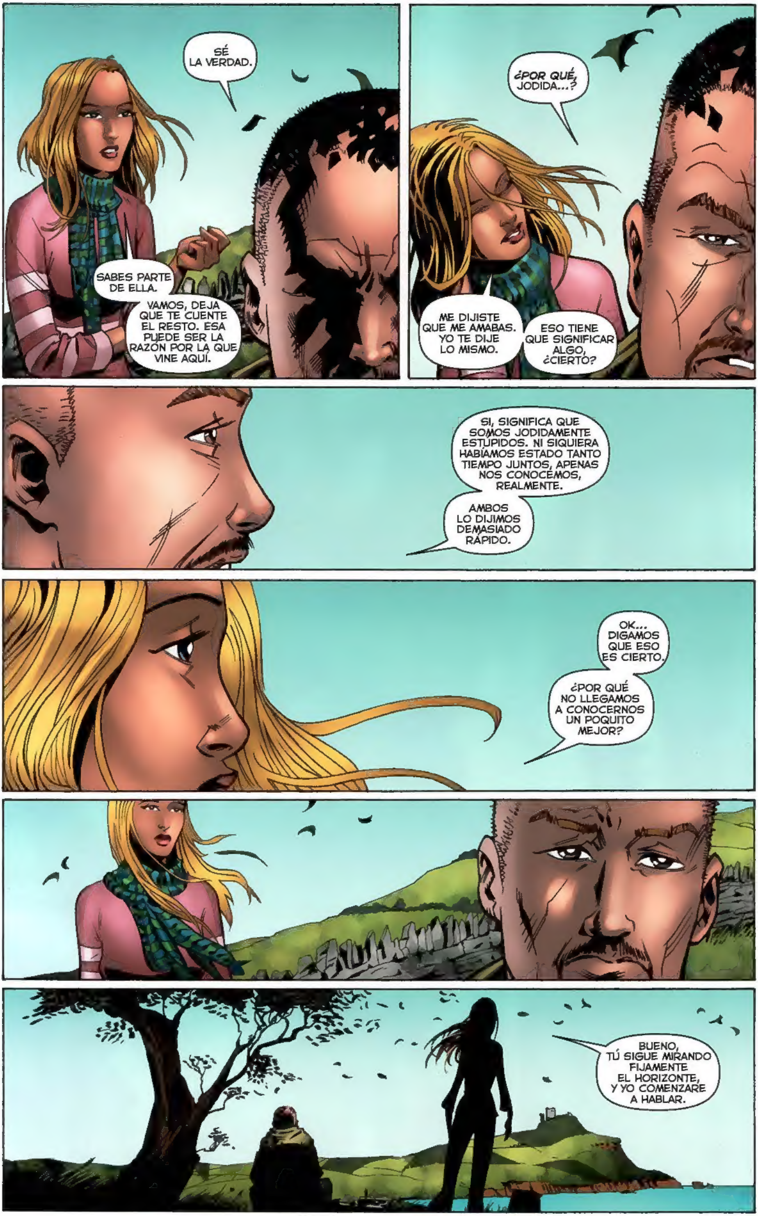


4: LAS FANTASÍAS DE UN JOVENCITO.

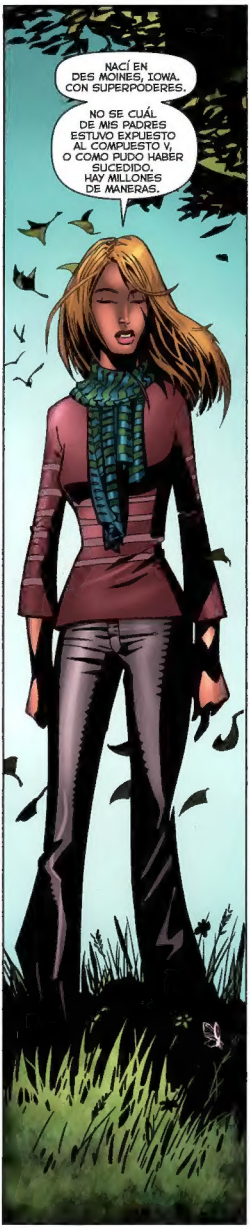
http://dumiqueros.com

http://dumiquerus.com

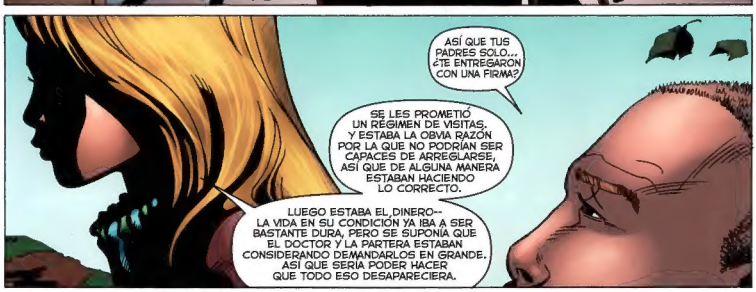



SÉ LA VERDAD.
SABES PARTE DE ELLA.
VAMOS, DEJA QUE TE CUENTE EL RESTO. ESA PUEDE SER LA RAZÓN POR LA QUE VINE AQUÍ.
¿POR QUÉ, JODIDA...?
ME DIJISTE QUE ME AMABAS. YO TE DIJE LO MISMO.
ESO TIENE QUE SIGNIFICAR ALGO, ¿CIERTO?
SI, SIGNIFICA QUE SOMOS JODIDAMENTE ESTÚPIDOS. NI SIQUIERA HABÍAMOS ESTADO TANTO TIEMPO JUNTOS, APENAS NOS CONOCEMOS, REALMENTE.
AMBOS LO DIJIMOS DEMASIADO RÁPIDO.
OK... DIGAMOS QUE ESO ES CIERTO.
¿POR QUÉ NO LLEGAMOS A CONOCERNOS UN POQUITO MEJOR?
BUENO, TÚ SIGUE MIRANDO FIJAMENTE EL HORIZONTE, Y YO COMENZARE A HABLAR.

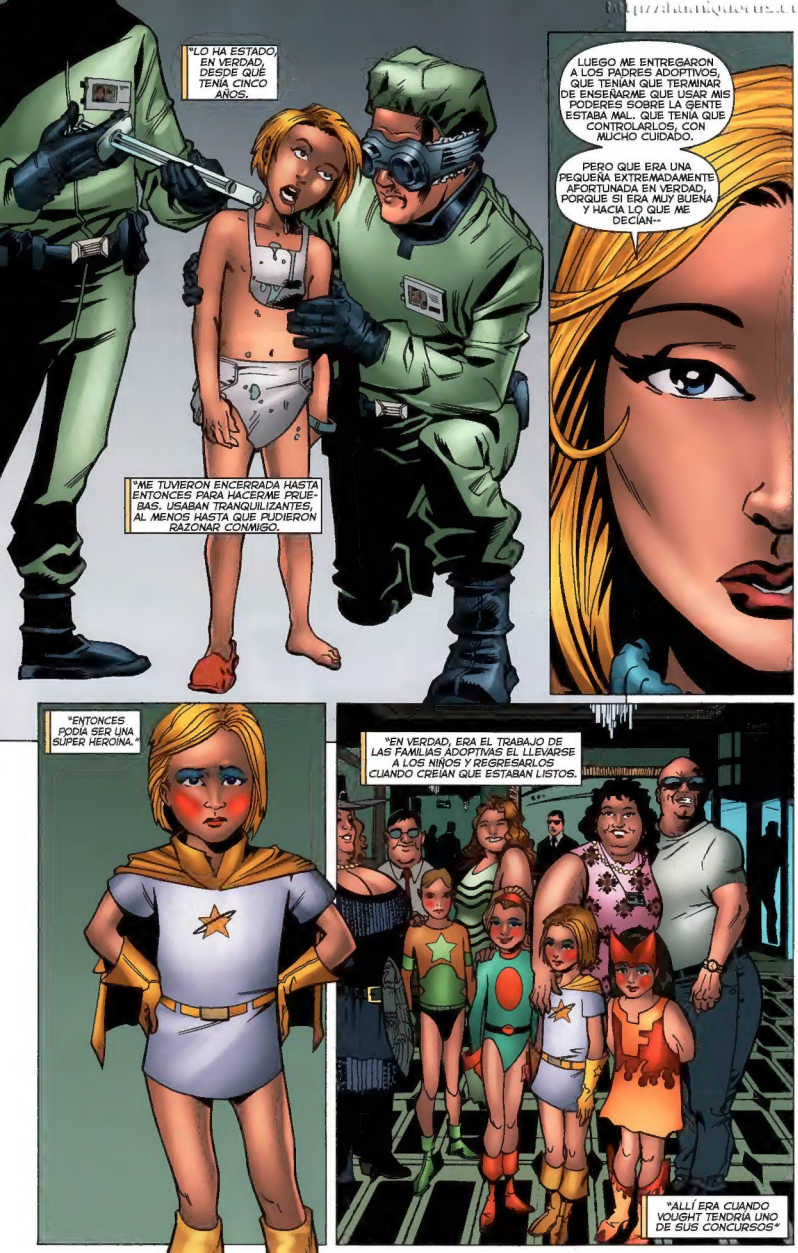
http://zonaquesos.com



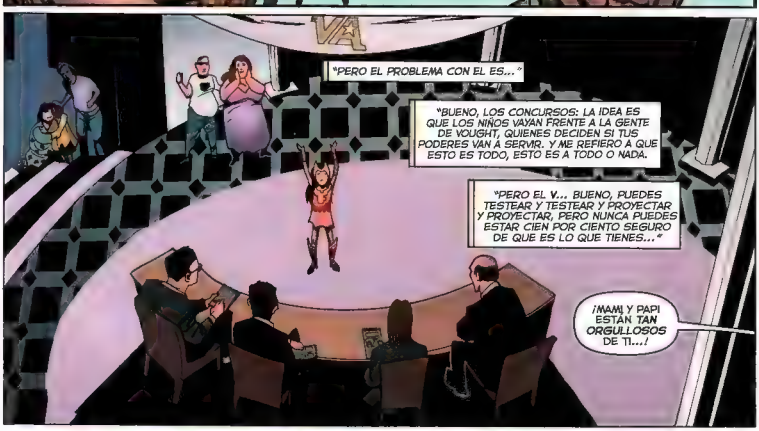
http://zonanegativa.com

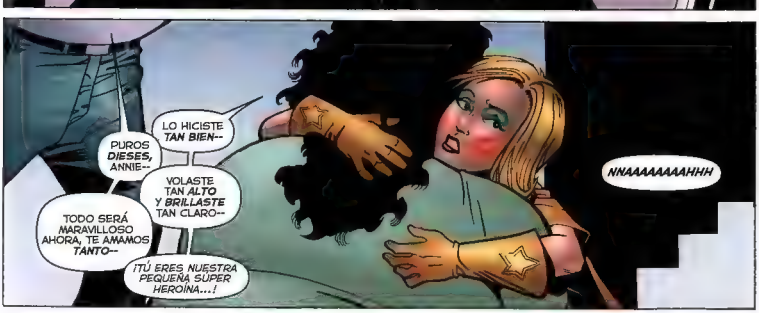


http://zonaquesos.com



http://www.qcomics.org

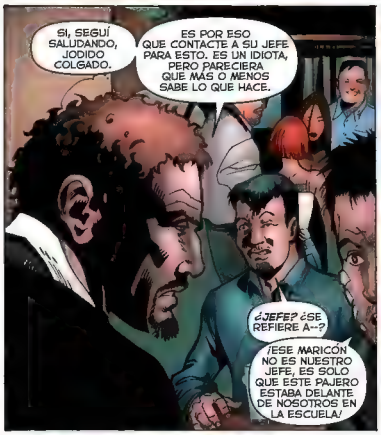


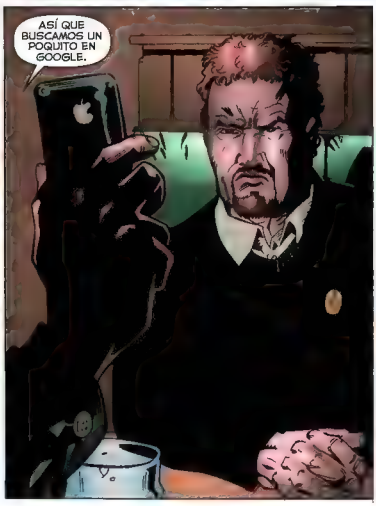


http://manhwa.com

http://dan.laguna.net

http://marvelcomics.com





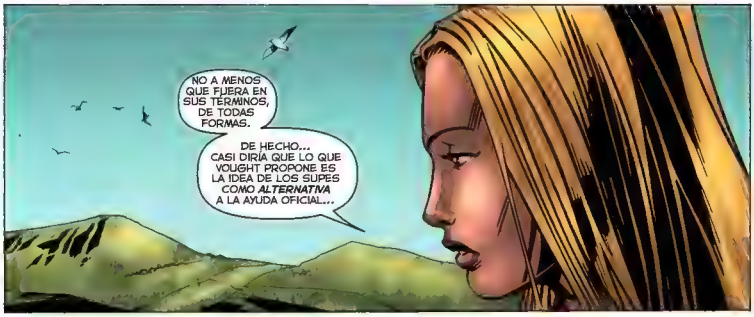
http://www.tebeosfera.com

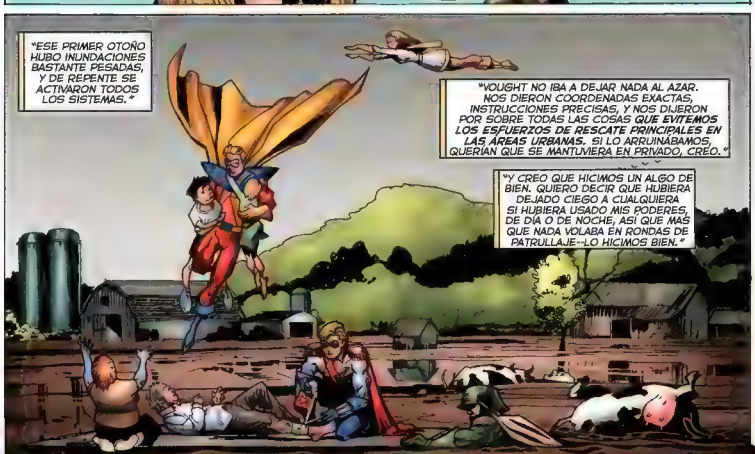
http://dantelqueveas.com

http://zonadecomics.com

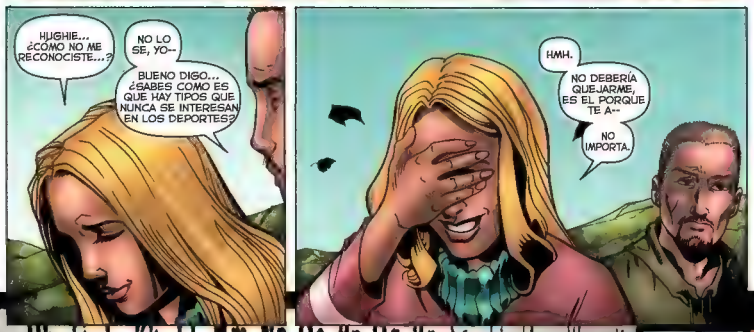
http://www.qcomics.com

http://zonaleyendas.net

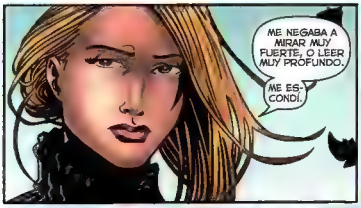


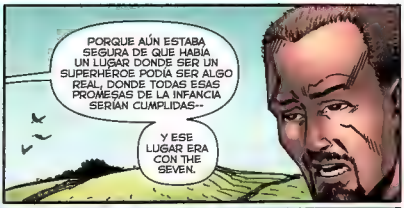


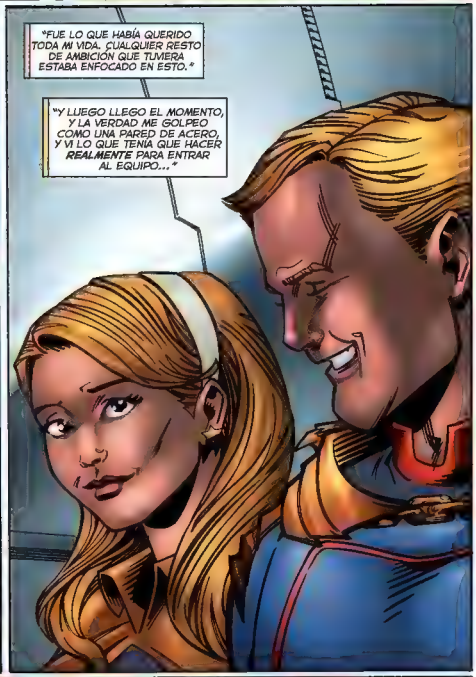
http://zonadigital.net

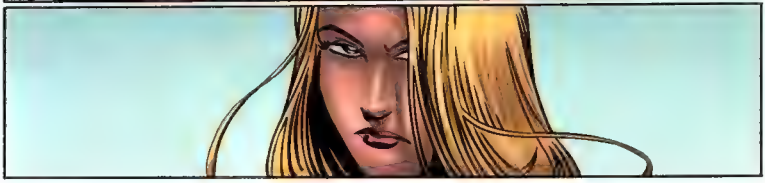


http://www.tebeosfera.com

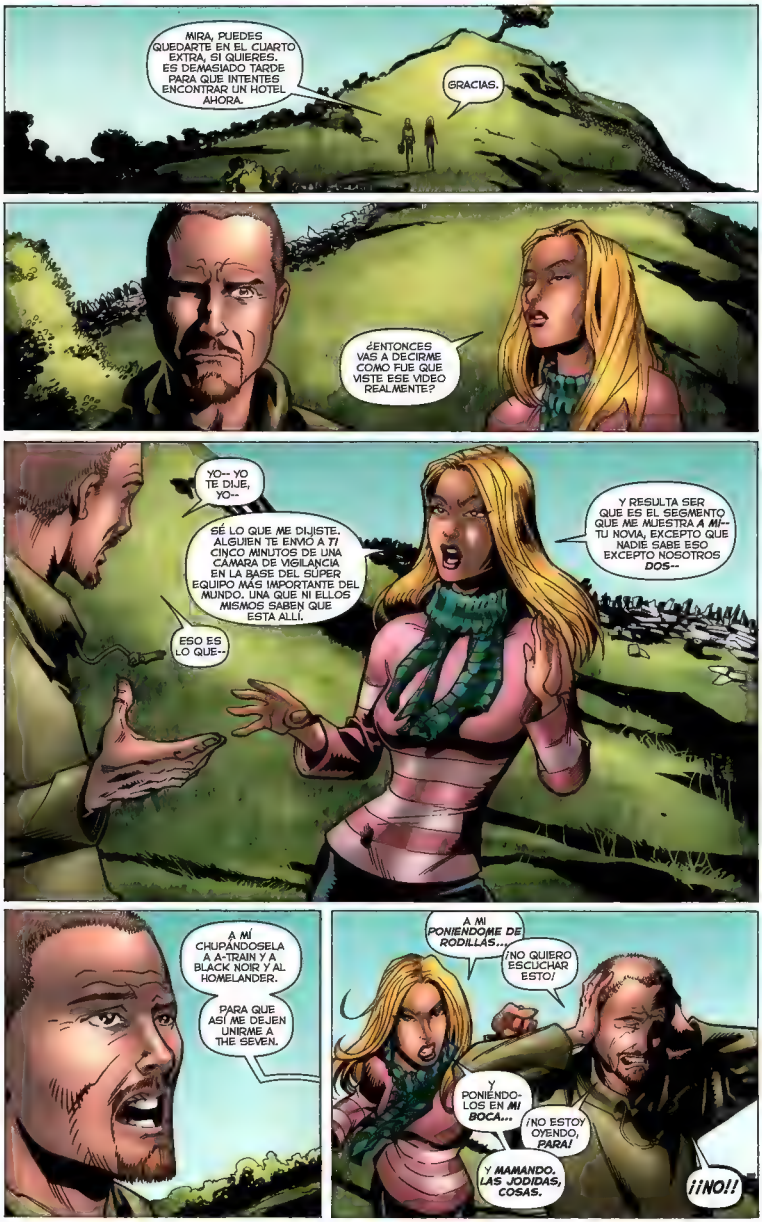








http://www.tebeosfera.com



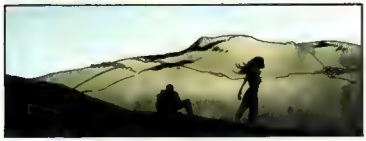
¡PORQUE ESO ES LO QUE HARÍA UNA CHICA COMO YO, CIERTO, ESO ES LO QUE
UNA PUTA Y UNA RAMERA Y UNA TROLA Y UNA GOLFA HARÍA...!

¡NO, PARA! ¡POR FAVOR--!
¿VERDAD? ¿NO ES ESO LO QUE YO HARÍA?

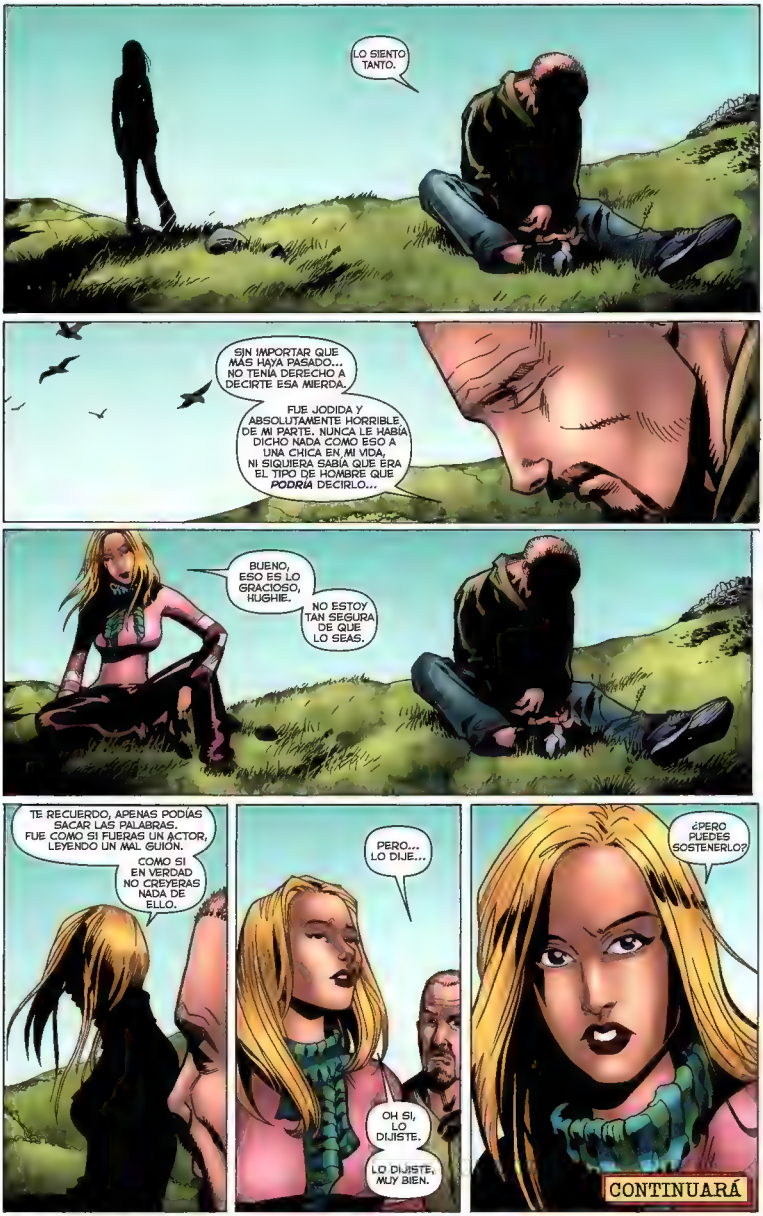
¡POR FAVOR! ¡PARA! ¡NO!
¡VAMOS, DILO! ¡NO ES ESO LO QUE YO HARÍA?!
¡POR FAVOR, ANNIE! ¡PARA! ¡TE ESTOY ROGANDO DIABLOS!
¡DILO! ¡FUISTE LO CONDENADAMENTE BASTANTE VALIENTE LA ÚLTIMA VEZ! ¡DILO!

¡ANNIE, PARA! ¡POR FAVOR! ¡POR FAVOR!

¡POR FAAAAVOR...!



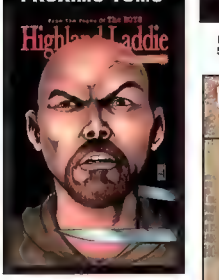
http://zonaindigente.com



DYNAMITE DISPATCHES

¡Oigan, fans de Dynamite! ¿Tienen alguna pregunta o sugerencia? Email: LETTERS@DYNAMITEENTRETAINMENT.COM

PRÓXIMO TOMO



Hughie does his best to get to the root of his troubles, but events in Auchteradle are already spinning out of control. Our hero gets set up by an unexpected player, as the true depravity of Joe Tupper's narcotics operation is revealed

ASK DYNAMITE:

ASK DYNAMITE. Send letters to: letters@dynamiteentertainment.com and mark them "ok to print"!

PAUL WRITES: "OK. Will WARLORD OF MARS address the mysteries and inconsistencies surrounding Carter's birth or origin? Will it depict the "devices" or insignia of Martian royal houses which ERB mentions but doesn't describe even though they play a crucial role during an air battle in GODS OF MARS? Why not show more of Carter's pre-Mars career like during the Civil War? That was a neat trick with the Martian names in no 1."

Glad you like the book, Paul and rest assured, while staying true to Burrough's vision, we'll also be weaving in and out of the printed word like we're doing for the first two issues. Keep reading!

STEVE WRITES: "I am a middle-aged man who as a youth had no real interest in comics. However, with the purchase of my iPad, I am totally hooked! I wanted to drop a quick line to compliment you on 3 new series I will be following for a long time: The Green Hornet, The Phantom and Queen Sonja. The art is nothing short of brilliant in all these great digital comics. I was wondering if you plan to offer The Lone Ranger for download to the iPad? Keep up the great work!!"

Thanks for writing! Look for more Dynamite titles each and every week, both in digital and printed form! Thanks for reading!

DYNAMITE IN THE NEWS:

DYNAMITE'S HIT ZOMBIE SERIES, RAISE THE DEAD RETURNS!

Dynamite's hit series Raise the Dead returns with an all-new tale of undead debauchery, plotted by Leah Moore & John Reppion, scripted by Mike Raicht, and with art by Guiu Vilanova! Raise the Dead 2 #1, which will arrive in comic shops this December, also features a cover by the amazing Lucio Parrillo, with a 1-in-10 incentive cover by interior artist Guiu Vilanova!

In issue #1, the zombie infestation continues unchecked and only a handful of survivors fight for their lives against the rising tide of undead mayhem. Will these poor souls find hope in the small coastal town of Alfredo Bay or has that world died along with most everything else in this post apocalyptic nightmare? Raise the Dead 2 continues its descent into a shock filled hell on earth with a heavy side of gore perfect for your holiday happenings! Don't miss it this December!

"I'm so excited to be working with Leah Moore, John Reppion, Guiu Vilanova and everyone else at Dynamite on the follow-up to Raise the Dead," says Mike Raicht. "I loved picking up the first volume with all of the twists and turns it provided and most people might guess, I'm a huge zombie fan. Working on this book with John and Leah has been an awesome experience! As for the new volume... our heroes have made it to the small coastal town of Alfredo Bay hoping that it provides them a bit of a respite from the zombie onslaught. Does it? Well if it did, that might make for a pretty boring book. In this new volume, we introduce some new characters, catch up with some old ones and, of course, have a bucket load of zombies and gore to throw at you. And just wait until you see what Guiu Vilanova has been cooking up for the art. I've seen the pages for the first issue and a half and I'm even a little skeeved out by the whole thing!

DYNAMITE REVIEWS

WARLORD OF MARS #1
(COMICBOOKRESOURCES.COM)
"Consider me interested in reading more of "Warlord of Mars" based on this first issue, and at just a buck it's a nice way to lure other curious readers in too. This is a good, solid, enjoyable first issue. If you're interested in a little pulp adventure in your life, you should check it out too."

WARLORD OF MARS #1
(COMICSWAITINGROOM.COM):
"So, in short, this has my attention. Plus, if you are on the fence about it, Dynamite has made it easy to sample, opening up with a $1 price tag for this first issue. Recommended."

THE LONE RANGER #24
(COMICBOOKRESOURCES.COM):
"Matthews ends this issue with a cliffhanger, and somewhere you can almost hear audible gasps as the listeners and viewers of Lone Ranger from yesteryear lean forward in their seats, shocked by the ending and anxious for the next serialized episode."

"THE LONE RANGER #24
(COMICBOOKRESOURCES.COM):
"The calamity that ends this issue is sure to stick with the reader until next month though. It's clear, gruff, and brutal. What happens next is critical to the continuation of this series."

THE BOYS #47
(COMICBOOKRESOURCES.COM):
"It's a comic that can break your heart, even when you can see it coming a mile away."

BULLET TO THE HEAD #4
(COMICBOOKRESOURCES.COM)
""Bullet to the Head" #4 reenergizes the story to a degree after it came dangerously close to slipping into complex obscurity with too many characters with too many connections. Last issue and this one clear the decks somewhat to provide a renewed focus and easier to handle cast. You don't often see stories switch gears like that in the middle, but it works very well here."

PROJECT SUPERPOWERS: CHAPTER TWO #12
(PROJECTFANBOY.COM): "Salazar delivers some breathtaking pages, ranging from two page spreads to 15 panel grids, and he and Nunes make them all shine. PSP: II is a book for every fan of super hero comics."

KEVIN SMITH'S GREEN HORNET #8
(PROJECTFANBOY.COM) "Lau and Nunes deliver their usual stunning visuals. Everything about this book is very sharp and energetic. They really did a wonderful job of converting not just a movie script into a comic, but creating an actual movie in comic form."

PATRICIA BRIGGS' MERCY THOMPSON: MOON CALLED #1
(COMICSBOOKRESOURCES.COM): "I'm happy that Mercy Thompson is back. She's a nice, strong character that has a great deal of potential. This is a nice book for tweens who may be looking for an entry into comics from the world of "Twilight," and Mercy's bravery is sure to keep some readers around should they take the plunge and check out an issue."

Para discutir estos tomos y más, logeate al Tablero de Mensajes de Dynamite Entretainment en

WWW.DYNAMITEENTERTAINMENT.COM/BOARDS

DYNAMITE ENTERTAINMENT

NICK BARRUCCI • PRESIDENTE
JUAN COLLADO • JEFE OPERATIVO DE OFICINA
JOSEPH RYBANDT • DIRECTOR DE MERCADEO
JOSH JOHNSON • DIRECTOR CREATIVO
JASON ULLMEYER • DISEÑADOR GRÁFICO

WANTED
MAN NO MAN
100 BULLETS
THINKABLE
PULP TALES
THE SPIRIT
EDGE
OF S EDGE
GOLEM
CROSSED
GARTH ENNIS
The Sinners Part One
KMOS
HTTP://KOMIQUEROS.COM

KMOS
Los Indie comics
aguantan en Komiqueros
¡Vive La Resistance!
MrRaider

CHKK CHKK CHKK CHKK
CONAN
KMOS

minutemen

sans d'adits

¿?

DTs

KMOS

DYNAMITE
00000